D4H400-p1958

CATALOGUE

OF

THE WELL-KNOWN COLLECTION OF

OLD ENGLISH PORCELAIN

The Property of Arthur Hurst, Esq., deceased;

COMPRISING

Bow, Chelsea and Derby Figures;

Rare Examples of Worcester and Longton Hall;

A fine Plymouth Set of the Seasons, etc.

GLASS, CONTINENTAL & CHINESE PORCELAIN CLOCKS & WORKS OF ART.

OLD ENGLISH & OTHER FURNITURE

The Property of the late Tom Hodge, Esq.;

Oak, Walnut, Mahogany and Satinwood Furniture

COMPRISING

The Property of Mrs. McCalmont;

and the Property of the late Dr. Thomas Davies Pryce.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz.
C. V. Pilkington. P. C. Wilson.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET W.1

On FRIDAY, MAY 17th, 1940,

at Eleven o'clock precisely.

On View Two Days previous. Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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CATALOGUE

OF

ENGLISH AND CHINESE PORCELAIN
OLD ENGLISH FURNITURE

ETC.

DAY OF SALE

Friday, May 17th, 1940.

THE WELL-KNOWN COLLECTION OF OLD ENGLISH PORCELAIN

The Property of Arthur Hurst, Esq., deceased

[SOLD BY ORDER OF THE EXECUTORS.]

THE FIRST PORTION.

BOW PORCELAIN

LOT

1 A Bow white barrel-shaped Teapot with prunus decoration in relief, and on the flat lid, 4½ *in.*; a peach-shaped Cream Boat, similarly decorated; and a Basin and two Cups and Saucers, all with similar decoration 8

2 A Bow white Mug of bell shape, with sprays of flowering plants in applied relief, 5 *in.*; a small Teapot and Cover, 4 *in.*; a Sugar Basin, 4½ *in.*; an Egg Cup; and a Sauce Boat, on mask and claw feet, 8¾ *in.* 6

3 A Bow blue and white bell Mug, painted within a cartouche with a Chinese river scene, two people meeting on a bridge, 3¾ *in.*; a Sauce Boat with moulded decoration; and a Pair of oval Dishes with Chinese scenes within floral and diaper borders, 6 *in.* 4

4 A Pair of Bow blue and white oval Dishes, with crinkled edges, moulded in relief and painted with grapes and vine leaves, 10¼ *in., simulated Chinese character marks*; two Leaf Dishes; and a Pair of blue and white Plates with solid blue wavy borders, the interiors with Chinese "halberdier," followed by his boy attendant, 7½ *in.* (*for leaf dishes cf. Honey, pl.* 31A) 6

5 Two boldly modelled white Figures of a Lion and Lioness on hollow rock-work bases, the modelling touched up with tooling, 8½ *in. and* 9 *in.*; and a Pair of smaller " Croft Lions," each with one paw raised, 4½ *in.* 4

6 A Bow white standing Figure of a Nun, 6¾ *in.*; another early Figure of Muses' type on a square base, 8¼ *in.*; and another of a Man playing a Mandolin, symbolic of hearing, 6 *in.* 3

7 A Bow Butter Cooler and Cover of oval shape, painted with flowers in " famille-rose " style, 6 *in.*; a Pair of Sauce Boats, similarly decorated, 8 *in.*; a Leaf Sauce Boat of uncertain attribution, 5 *in.*; a shell Salt, 4 *in.*; and a Pair of Coffee Cans, all with " famille-rose " decoration 8

8 A Bow Milk Jug, with pear-shaped body and lip spout, painted with peonies in " famille-rose " enamels, 5½ *in.*; a Sweetmeat Stand, 6½ *in.*; and a large octagonal Dish, also with " famille-rose " decoration, 12½ *in.* 3

9 A Pair of Bow octagonal deep Dishes, decorated in Kakiemon style, with boys, kylins, and wheatsheaf pattern within borders of flowers and brown edge rims, 7¾ *in.*; a Japanese Arita fluted Saucer, 6 *in.*; and an octagonal Plate with quail pattern in Kakiemon style, 8¼ *in.* 4

10 A Pair of attractive Bow frill Vases of small size, with cherubs mask handles, dentate rims and flowers in coloured relief round the beaker-shaped sides, 5½ *in., painter's numeral* 5; and a Perfume Vase, the pot painted with flowers, 5½ *in.* 3

11 A Set of four white Figures of the Seasons, each depicted seated with its own attribute, crisply modelled, 5 *in.* 4

12 Two coloured Bow Figures in Eastern costume, holding shells, in puce, yellow and terra cotta, with flowered robes and shell-encrusted bases, *perhaps enamelled by Duesbury,* 6 *in.*; and another of a Woman seated by a milk pail, in crude colours, 6½ *in.* 3

13 Two Bow tall Candlesticks, supported by figures of a graceful girl scantily clad and an old man in a fur cloak, emblematic of Spring and Winter, the rococo branches surmounted by coloured nozzles; the colours include a vivid green, a rich puce, blue, red and yellow, 10½ *in.* 2

14 A Pair of Bow Bird Groups, the bases of Candesticks, with Yellow Buntings perched on bifurcated branches with their nestlings below, the branches flower-encrusted, the bases with dog and lamb, 7 *in.* 2

15 A Pair of Bow Figures of a Lady and Gallant, the former with a bird-cage, the latter with a nest of young birds, puce, yellow and blue robes, on rococo bases, 8 *in., marks, anchor and dagger, in red, and numeral "G" in blue* 2

16 A Pair of Bow Candlesticks supported by cherubs in ornate "boskis," with baskets of flowers, on pierced gilt and turquoise rococo bases, 9 *in., marks anchor and dagger in red* 2

17 A Bow Figure of Cupid seated on a Lion, in puce and blue scarf, the lion in brown, 6 *in.*; and a Pair of small Figures of Lions with their paws resting on globes, warm brown tint, 4½ *in.* 3

18 A well-modelled Bow Figure of Mars, with plumed helmet, buckler on the left arm, wearing gilt and pale blue cuirass, lion epaulettes on the shoulders, tree-trunk support, with flowers, emblems and rococo base, 10 *in.*

19 A good Set of the Bow Elements: Water, as a standing figure of a bearded man emptying an amphora of water, a dolphin at the base; Earth, as a girl with a cornucopia; Air, with an eagle at her side; and Fire, as a scantily-draped female figure with a brazier at her left side and a phoenix rising from its ashes at the base, 8 *in.* 4

CHELSEA AND DERBY.

20 A Chelsea Tureen and Cover with shell rococo handles, on four scroll feet, moulded in relief with flowers, trellis diaper and rococo panels, painted with a stag-hunting scene and animals by the fable painter, the cover painted with flowers and surmounted by a figure of a boy as a huntsman with a hound, 10¼ *in.* (*repaired*), *red anchor period* 2

21 A Pair of Chelsea Dishes, with crinkled edges, decorated in relief with vines and grape leaves, painted in soft colours, a pattern used at Bow and Derby, 9½ *in.*, *red anchor mark*; another, larger, of the same pattern, 11¾ *in.*; and a Pair of Leaf Dishes, painted with flowers, 11 *in.* 5

22 A Pair of Chelsea Sunflower Dishes with rustic handles, moulded in low relief and painted in colours, 9¼ *in.*, *red anchor marks*; a Set of three shaped circular Dishes, painted in Meissen style with flowers, 8¼ *in.*, *red anchor mark*; and another with birds within shaped panels, 9 *in.*, *gold anchor mark* 6

23 A Chelsea Junket Dish with scalloped rim, painted in Japanese Arita style, with brocade pattern, including chrysanthemum sprays and "mons," in shades of red, blue, green and salmon pink, enriched with gold, 12 *in.*, *blue anchor period*; and a Saucer Dish painted in Kakiemon style with a lady under a canopy, from which are suspended bells, a basket to the side, 8½ *in.*, *raised anchor period* 2

⁂ For type of first-named, see Schreiber catalogue, No. 221, Pl. 29; Honey, Pl. 9, Fig. B; and King, "Chelsea Porcelain," Pl. 21, Fig. 2.

24 A Chelsea Dish of good quality, superbly decorated in Kakiemon style with the Three Friends, phoenixes and wheatsheaf pattern in brilliant enamel colours, enriched with gold, the sides with six lobes, 7½ *in.*, *raised anchor mark*; and another Plate with Japanese pattern, 9 *in.*, *red anchor mark* 2

25 A Chelsea Plate, painted with fruit within gilt borders; another with a vignette of a landscape within knurled borders, 8¼ *in.*, *both gold anchor marks*; and four other Chelsea Plates, with *red and gold anchor marks* 6

26 A Chelsea Vase of inverted baluster shape, with short and slightly tapered cylindrical neck, finely painted in Meissen style with large bouquets of flowers and smaller sprigs, 8½ *in.*, *red anchor period* (*cf.*, *Hurlbutt, "Chelsea Porcelain," Pl.* 26A)

27 A Pair of very attractive Chelsea Rabbits with moveable Covers, in soft brown colours, 4 *in.*, *red anchor mark*; a white Pugdog on a tasselled cushion, 5 *in.*, *raised anchor mark*; and a white Pheasant perched on a tree-trunk, similarly marked, 7¼ *in.* 6

28 A Pair of Chelsea Phoenix Candlesticks, the rustic branches with flowers in relief, surmounted by gilt nozzles, the feng and huang perched on a tree-trunk base elaborately pierced and with rococo moulding edged with gold, 12¼ *in.*, *gold anchor mark* 2

29 Three small Chelsea Figures emblematic of Spring, Autumn and Winter, seated on tree-stumps, one as an old man by a brazier, Autumn with grapes, the other as a girl with a basket of flowers, in flowered costume, the oblong gilt rococo bases encrusted with blossom, 5¾ *in.*, *gold anchor marks* 3

30 A Pair of fine Derby Candlesticks supported by a lady and gallant with a basket of flowers and fruit respectively, in flowered costumes against tree-trunk backgrounds encrusted with blossoms, terminating in rococo gilt and pale blue bases, 12 *in.* 2

31 A Derby Sweetmeat Stand, with two negros and two negresses kneeling, holding shells, in yellow, lavender and white flowered costumes, the rococo base moulded in relief with shell motifs, 8¾ *in.*

32 A charming early Derby Group of Sportsman and Companion, the youth with a gun, in green coat and terra cotta breeches, the girl in green skirt, puce coat, yellow bodice and white apron, with dead birds, 6 *in.*

33 A Derby Group of Time clipping the wings of Cupid, in soft yellow and puce flowered scarf, the rococo base with trophies and emblems in bright colours, 11½ *in.*; and a gaily-coloured large size Figure of Falstaff, richly gilt, 13½ *in., mark in red No.* 291 2

⁂ The latter from the Mitchell-Hedges Collection.

34 A Derby Sweetmeat Stand with six scallop shells on a perforated base encrusted with seaweed and smaller shells, and surmounted by a pale green figure of a kingfisher, 9 *in. wide,* 6½ *in. high*; and a good Derby Figure of Diana in puce flowered costume with a hound at her feet, 11 *in.* 2

35 A Derby Jug painted with exotic and other birds on a plain white ground, by a well-known hand, 8 *in.*; a Coffee Pot and Cover with Chinese figures and flowers, 8¼ *in.*; a fluted Teapot, also with Chinese figures; and a Basket with perforated sides, with exotic birds in the centre, 9¼ *in.* 6

36 An attractive small Chelsea Figure of Perseus in puce and green scarf, standing on the slain dragon which is at his feet, 5¼ *in., gold anchor mark*; and an early Derby Figure of a virgin in white flowered robes chastising Cupid, 7 *in.* 2

WORCESTER PORCELAIN.

37 A Lowdin's Bristol or Early Worcester Sauce Boat, with moulded panels, painted in "famille-verte" enamels with ladies in Chinese garden scenes, the rims with flowers and Buddhistic symbols, 9¼ *in.*; and a fine fluted Cup and Saucer with cranes, flowering trees and aquatic plants 3

38 A very rare Worcester blue and white Cup and Saucer, painted with "eloping bride" pattern in Chinese taste, the underside of the saucer with Buddhistic symbols, *Wall Period*; and the Chinese blue and white prototype, *K'ang Hsi* (*cf. Drane Cat.* 16) 4

39 A Worcester transfer printed Vase with milkmaids and flowers on the slender oviform body, 7¼ *in.*; a beaker-shaped Vase with milking scenes and birds, 5 *in.*; and a cylindrical Tankard with the King of Prussia and trophies, *by Hancock,* 4½ *in., Wall period* 3

⁂ For the second taken from "A View of Woobourn," see Rackham, Schreiber Cat. Vol, I, no. 644, pl. 69.

40 A bell-shaped small Mug, painted in puce transfer with a man fishing by a mill stream on one side, a windmill and view of a distant town on the reverse, 3½ *in.*; and a Tea Cup, Coffee Cup and Saucer, printed with milkmaids also in puce, *mark cross swords and* 9 4

41 A rare Worcester transfer printed cylindrical Mug, with a half-length portrait of Admiral Boscowen, ships and trophies, commemorating the taking of Louisbourg, 3¼ *in.*; and a small bell-shaped Mug, *printed by Hancock,* with a portrait of George III, 3¼ *in.* 2

⁂ The Boscowen mug copied from an engraving by John Faber, the younger, after a painting by Allan Ramsay.

42 A Worcester claret ground Plate, painted with fruit in the centre, within irregular cornucopia claret and gilt borders, 8¾ *in.*; and a Saucer Dish, perhaps painted outside the factory with a long-tailed exotic bird, 7½ *in., Wall period* (*first cf. Drane Cat.* 229) 2

43 A Pair of Worcester Plates painted in " famille-verte " enamels with phoenix and kylins within radiating panels alternately of birds and flowers and *hai shou,* the underside with sprays of flowers (perhaps part of the Bishop Sumner Service), 8¾ *in., open gold crescent mark, Wall period*

44 A Pair of Worcester Plates painted in Japanese Arita style with fish among waves within borders of barbed panels on a blue ground, the decoration in underglaze blue, numerous shades of red, and rich gilding, 8¾ *in., Wall period* 2

⁂ Hobson illustrates the type in " Worcester Porcelain," pl. 32, figs. 2 and 3.

45 A Worcester Shell Dish painted in Kakiemon style with a blue, yellow and red phoenix on a turquoise tree stump, among flowering peony trees within a gros-bleu and gilt border, 7½ *in.*; a fluted Plate of similar design, 7½ *in., script W marks*; and a small Dish, 6¼ *in., Wall period* (*cf. Hobson, pl.* 34) 3

46 A Pair of Worcester heart-shaped Dishes, painted with flowers within narrow basket moulded borders, with gilt rims, 10 *in.*; an Armorial Plate, 8¾ *in.*; and two fluted Bowls, 6½ *in., Wall period* 5

47 A Worcester cylindrical Mug, printed in outline and coloured with "red bull" pattern, 4¾ *in.*; a "scratch-cross" Mug, painted in Chinese taste in underglaze red and blue, the base skirted and faulty, 4½ *in.*; a square Dish and two Plates, 8¼ *in., Wall period ("Scratch-cross," cf. Rhodes, Trans. E.P.C., Vol.* 3, *p.* 82) 5

VARIOUS FACTORIES.

48 A fine and rare Liverpool or Lowdin's Bristol Funnel, enamelled in Chinese "famille-verte" style with a tall Kiyonaga-like figure holding a fan by a pine tree, Chinese vignettes on the reverse, the inside rim with four reserved panels of flowers on a green trellis diaper ground, 5 *in. diam.*, 5¼ *in. high*

49 A Liverpool blue and white Cup and Saucer with Chinese boys fishing; a Liverpool leaf Sauce Boat painted with large butterflies; and a small bell Mug, painted with flowers, 4 *in.* 4

⁂ The Cup and Saucer exhibited on loan at the Victoria and Albert Museum.

50 An attractive Teapot of depressed globular form with short scroll spout and loop handle, finely enamelled in brilliant colours, with Chinese river scenes, and a man fishing from a boat, a vignette on a smaller scale on the lid, 4½ *in., Lowdin's Bristol or Liverpool*

51 A Pair of Rockingham octagonal Plates, decorated in Chinese "famille-verte" style with flowering peonies and birds within green border and rouge-de-fer rims, 8¼ *in., griffin mark in puce*; a Chamberlain Worcester Plate simulating "famille-rose"; and a Barr Flight and Barr Plate in "famille-verte" style, 8½ *in.* (*type of first cf. Screiber Cat., Vol. I, pl.* 87, *no.* 806) 4

52 A Pair of Nantgarw Plates with moulded borders, finely painted with bouquets of flowers in the centres, the borders with birds, flowers and fruit, 8½ *in., impressed mark Nantgarw, CW* 2

53 A Nantgarw Plate of good quality, *painted by Billingsley* with three roses in the centre, the richly gilt border with festoons of roses on a gold stippled ground, 9½ *in., impressed mark, Nantgarw, CW*

54 A Swansea Plate of deep shape with crudely coloured sprigs of flowers in various shades of red, green and yellow, 9 *in., rare impressed mark Swansea and trident*; a moulded Swansea Plate, painted with roses and heavily gilt, 8¼ *in., mark in red*; and another Swansea Plate, *similarly marked,* 9½ *in.* 3

55 A Longton Hall cylindrical Mug, with vertically ribbed and moulded body, undecorated, the rim with a large Littler blue band, 6 *in.*; and a Pair of Plates with plain white centres, the geranium-leaf borders decorated in a similar brilliant blue, 8½ *in., marked crossed Ls* (*cf. Bemrose, pl.* 28) 3

56 A Pair of Longton Hall leaf Dishes with rustic handles, moulded with vine leaves and heart's ease, one painted in the centre with storks and exotic birds, the other with flowers, 8½ *in.* 2

57 A very large Longton Hall white Punch Pot, moulded in relief with vine leaves and grapes, the handle formed of intertwined vine tendrils, of great capacity, 8 *in.* (*another of these rare Punch Pots is in the Bulwer Collection, cf. Bemrose, page* 11) 2

58 A Longton Hall Jug with green rustic handle and quatrefoil lobed baluster body, pointed lip spout, with brown-edged rim, the body painted with bouquets and sprigs of Old English flowers, the slightly countersunk base with scum edge, 8 *in.*

59 An uncommon Longton Hall Vase and Cover, the latter of domed shape, surmounted by a rustic handle in green, the body of goblet form supported on a hollow conical foot, the cover and body entirely covered with oak leaves in relief outlined in green and mauve, 9¼ *in.* 2

** The type is illustrated by Mrs. MacAlister in " Apollo," Dec. 1929, fig. 17, p. 339.

60 A Pair of Longton Hall Figures of a youth in Eastern costume and a girl, seated on stumps of trees moulded in high relief with roses and other flowers, both in flowered robes enriched with brilliant blue, holding utensils, 6 *in.* 2

61 A Plymouth Sauce Boat with rococo handle and moulded panels, painted in blue with vignettes of Chinese river scenes and landscapes, flowers under the spout, 8¼ *in.*

62 A Bristol Coffee Pot and Cover with pear-shaped body, loop handle and spout, painted with sprays and bouquets of flowers, the cover with smaller sprigs and floral knop, 9¼ *in.*, *mark a cross in blue, Plymouth or Bristol* 2

63 A Plymouth small Tea Pot with globular body, painted in underglaze blue with Chinese vignettes within trellis diaper borders, 4¼ *in.*; and a very unusual Plymouth porcelain Apothecary's Mortar with slightly pinched lip spout, Chinese river scenes and a trellis border on the exterior, 5¼ *in. diam.*, *mark in blue sign for tin* 3

64 A Pair of Plymouth Sauce Boats with rococo handles and shell and rococo moulded panels bordered with puce and containing festoons of flowers in colours, 8 *in.* 2

** From the Trapnell Collection.

65 Two New Hall Cups and Saucers enamelled in "famille-verte" style with a copy of the Bishop Sumner service, *mark New Hall in a circle*; a Cup and Saucer; and a Saucer Dish, gilt with pastoral scenes and children bird-nesting, *mark Warburton's Patent under a crown in red* 7

66 A Plymouth Figure of a woman Reaper with a child at her feet, in puce robes and yellow cloak, holding a sickle in her right hand, perhaps emblematic of Summer, on a puce rococo base, 6¾ *in.*

67 A pair of Plymouth white Figures of Gardener and Companion, both standing against tree-trunk bases encrusted with flowers for supporting candlestick nozzles, both the man and woman with basket of flowers, on high conical rococo bases, 9½ *in.* 2

** The type is illustrated by William King in "English Porcelain Figures of the 18th Century," pl. 63.

68 A Pair of Bristol Tureens and Covers, with gilt shell handles and pineapple knops, painted with intertwined ribbon and husk festoons, the bases with gilt stiff leaves round the lobed sides, 8 *in., mark in blue a cross* 4

69 An interesting Mug of cylindrical shape, gilt *by Thomas Pardoe* with the initials R.M. within a wheat-ear medallion, flanked by gilt sprays and interspersed with butterflies and sprigs also in gold, gilt line borders at the rim and base, *signed on the base Pardoe,* 28, *Bath St. Bristol,* 4½ *in., early* 19*th century*

⁂ See Honey " English Pottery and Porcelain," 1933, pp. 220, 226; and Pountney, p. 116.

70 A fine and attractive Plymouth Set of The Four Seasons, modelled as children, scantily draped, standing on high and hollow rococo bases, Spring standing hy her beehive with a nest of young birds, Summer with sheaves of corn, Autumn pressing grapes into a cup, and Winter in fur-lined blue cloak warming himself by a brazier, 5¾ *in.*

⁂ Rackham illustrates a similar set in the Schreiber Collection, Cat. pl. 78, no. 699; see also Honey, pl. 87, figs. A and C.

The Property of Tom Hodge, Esq., deceased,

Fyning House, Rogate, Nr. Petersfield.

[Sold by Order of the Executors.]

ENGLISH AND CONTINENTAL PORCELAIN.

71 A Derby Figure of a Harvester carrying a barrel slung over his shoulder, 6½ *in.*; another of a Sportswoman with hound and dead bird, 6¾ *in.*; a Derby Inkstand decorated in blue and gold, 10¾ *in.*; a Leeds creamware Basket and Stand, with pierced panels; two Wedgwood Strainers; and four small Leaf Dishes 11

72 A Pair of Spode Spill Vases, painted with bands of flowers above gilt foliage ornament within beaded borders, *marked Spode in red,* 4½ *in.*; and another, painted with flowering plants on a gold ground within wide gold borders, *marked Spode* 2866 *in red,* 4¼ *in.* 3

73 A Worcester Tea Cup, Coffee Cup and Saucer, decorated with flowers in Hizen taste between dark blue and gilt bands; two Teapoys and Covers and a Spoon Tray of the same pattern; another Spoon Tray with scale blue ground; a Teapoy and Cover, with flowers in Japanese style; and two wheel-pattern Bowls; *all but one piece seal mark, Dr. Wall period* 13

74 A Meissen part Tea and Coffee Service, well painted with landscapes and figures in the manner of Watteau within gilt borders, comprising: a Teapot and Cover, a Coffee Pot and Cover, a Milk Jug, a Bowl, two Tea Cups, four Coffee Cups, and six Saucers; and six Tea Cups and Saucers, painted with animals and flowers 30

75 A Venice majolica globular Jar, decorated with a medallion of a female head, foliage and flowerheads on a blue ground, 9¼ *in.*; three Albarelli, with flowers and foliage scrolls on similar ground, 6 *in. and* 8 *in.*; and another with a head of a warrior and flowers, 9 *in.,* 16*th century* 5

GLASS.

76 A Pair of globular Spirit Bottles and Stoppers, cut with bands of diamond pattern, $6\frac{3}{4}$ *in.*; a Pair of small ship's Decanters and Stoppers, with diamond cut bands, $8\frac{1}{4}$ *in.*; and another cut Decanter 9

77 A Pair of Decanters, cut with hobnail pattern and fluting, 8 *in.*; two Stoppers; and a Pair of diamond cut Vases and Covers, on square bases, $11\frac{1}{2}$ *in.* 8

78 Five Decanters and Stoppers with ringed necks, the bodies cut with fluting, 8 *in. to* $10\frac{3}{4}$ *in.* 10

79 A Pair of Candlesticks with step cut columns and circular bases, hung with prismatic drops, $6\frac{1}{2}$ *in.*; and a diamond cut Candlestick, on circular base, also hung with prismatic drops, $9\frac{1}{2}$ *in.* 3

CHINESE PORCELAIN.

80 A Set of three Dishes, decorated in underglaze blue with phoenix among peony branches, the spirally moulded borders with monkeys in trees and flowers in alternate panels, $8\frac{1}{2}$ *in. and* $10\frac{1}{2}$ *in.*; a Set of three Vases, the lambrequin borders with flowers on blue ground, 6 *in. and* $6\frac{1}{2}$ *in.*; and a Pair of Vases, decorated in blue with landscapes and river scenes in spiral panels, $8\frac{1}{4}$ *in., all K'ang-hsi*; three wood Covers 11

81 A Pair of late Fukien Vases, decorated in relief with birds on prunus trees and rocks, kylin mask handles, on scroll bases, $10\frac{1}{2}$ *in.*; and a Pair of Candlesticks of square baluster form, decorated with key-fret patterns in black on a green ground, $7\frac{1}{2}$ *in., Yung-cheng (the prickets missing)*

82 A pottery baluster Vase with trumpet neck covered with a mottled greenish-blue glaze and decorated in relief with dragons pursuing a flaming pearl, the neck with emblems, $15\frac{3}{4}$ *in., late Ming*

** From the Eumorfopoulos Collection.

83 Six octagonal Plates, decorated in " famille-rose " enamels with cocks and chicks, flowering plants and rocks, within shaped borders of pink diaper and flower sprays, 8½ *in. wide*; and a Pair of Plates, with flowers and fruit in " famille-rose," 8¾ *in. diam., Ch'ien-lung* 8

84 Three Bowls and Covers in varying sizes, decorated in "famille-rose " enamels with flowers and rocks in leaf shape reserves on a " café au lait " ground, 6½ *in.*, 7 *in., and* 8½ *in. high, Ch'ien-lung* 6

85 A Pair of shallow Bowls with " egg and spinach " decoration in yellow, green and aubergine, 8¼ *in., shop seal mark, K'ang-hsi*; and a small Vase, decortated in " famille-verte " enamels and " rouge de fer " with kylins among peony branches, 4 *in., Ming* 3

86 A Pair of bottle-shaped Vases, decorated in " famille-verte " enamels with the " hundred antiques," 8 *in.*; and another Pair of Vases, with the " hundred antiques " and flowering branches in alternate panels within marbled green borders, 7 *in., K'ang-hsi* 4

87 A Pair of green Figures of Hawks, standing on pierced rock bases splashed with yellow, green and aubergine, 6¾ *in. high, K'ang-hsi* 2

88 A circular Dish, decorated in " famille-verte " enamels with flower branches springing from a centre medallion, within a diaper border with reserves of emblems, 10¾ *in.*; and a Pair of Dishes, the centres enamelled with baskets of flowers surrounded by flowering plants and rocks in compartments within diaper borders, 11 *in. diam., all K'ang-hsi* 3

89 A shallow Bowl with everted rim, decorated in " famille-verte " enamels with the Emperor and attendants in a summer-house, the interior with a figure of Li tai po in the centre within a diaper border with reserves of emblems, 8¾ *in.*; and another Bowl, decorated with kylins and flowers in alternate panels on a stippled green ground, 7½ *in., both K'ang-hsi* 2

90 A Pair of Plates, decorated in " famille-verte " enamels with the Horses of Muh-wang within diaper borders with small reserves of flowers, 8½ *in.*; a Saucer Dish, with peacocks on rocks among flowering plants, 8¼ *in.*; and a Dish, decorated with ducks in a lotus pond, 14½ *in. diam., all K'ang-hsi* 4

91 A Pair of Vases of fluted baluster form, decorated in " famille-verte " enamels with alternate panels of kylins and ducks on river banks, the shoulders with butterflies and flowers on stippled green ground, 11½ *in., K'ang-hsi* 2

92 A large Bowl, finely decorated in " famille-verte " enamels with figures in landscapes, ducks in flight, flowers, and the " hundred antiques," in panels on a ground of diaper and stippled green, the interior with various birds within a diaper border, 13½ *in., K'ang-hsi* (*damaged*)

93 A circular Dish, decorated in " famille-verte " enamels with a basket of flowers in the centre, surrounded by compartments of birds, flowering plants and rocks within diaper and medallion borders, 14¼ *in. diam., K'ang-hsi*

WORKS OF ART.

94 A tortoiseshell rectangular Snuff Box, the lid mounted with a miniature painting, a hunting scene, 3½ *in., early* 19*th century*; a Chinese tortoiseshell Casket and Cover, pierced and carved with landscapes and figures, 7 *in. wide*; a tortoiseshell Casket with carved medallion on the lid, 4¼ *in.*; and a Chinese bronze Mirror, decorated in relief with the many-handed Buddha within a border of inscriptions, green and brown patina, 3½ *in.*, and wood Stand 6

95 A polygonal Tea Caddy, overlaid with ivory and inlaid with a shield and festoons in silver and mother-o'-pearl, tortoiseshell borders, 4¼ *in.*; and another, somewhat similar, 4¾ *in., English,* 18*th century* 2

96 A Tea Caddy overlaid with tortoiseshell, with shaped outline, carved with panels of basket pattern, 4¼ *in.*; and another, with Sheffield-plated mounts, 6 *in., English, early* 19*th century* 2

97 A Tea Caddy overlaid with tortoiseshell, the bow front inlaid with pagodas and flowers in the Chinese style in mother-o'-pearl, 7½ *in., English, early* 19*th century*

98 A Pair of Chinese glass pictures, figures in a palace courtyard, 4 *ft.* 2 *high,* 1 *ft.* 3 *wide*; and another Pair, similar, 3 *ft.* 2 *high,* 13 *in. wide* 4

CLOCKS.

99 A chiming bracket clock, *by W. Villenger, London,* in mahogany case with domed top, brass borders and pierced brass side panels, painted dial, 15 *in. high*

100 A bracket clock, *by Josh Kent, Cock-Hill, Ratcliff,* in mahogany case with dome top and moulded borders, painted dial, 10½ *in. high*; and a small bracket clock, *by Webster, Cornhill,* in rosewood case of Gothic design, silvered dial, 10 *in. high* 2

101 A chiming bracket clock, *by Joseph Bramble, Oxford Street,* in mahogany case with domed top, inlaid with brass, and with brass borders and pierced side panels, painted dial, 16 *in. high*

OLD ENGLISH AND OTHER FURNITURE.

102 An unusual Sheraton mahogany Writing Stand with inlaid chequer-pattern borders, and with compartments in the top for pens, etc., two small drawers in the front, 17½ *in. wide*

103 A Regency Toilet Glass in mahogany frame inlaid with ebonized stringing, on stand with three drawers in the bow front, 1 *ft.* 8 *in. wide*

104 A Dutch painted and gilt wood Panel, pierced and carved with a musical trophy, *inscribed "A. Meere, Utecht* 1783," 2 *ft.* 9 *in. wide*; an oak miniature corner Cupboard with three shelves, 18 *in. high*; and a brass Footman, the top pierced and engraved with a coat-of-arms, caryatids and scrolls, 1 *ft.* 11 *in. wide* 3

105 A Sheraton mahogany Work Table, inlaid with satinwood stringing and with two flaps, two drawers and a well, supported on square legs, 15 *in. wide*; and a Georgian mahogany small Fire-Screen with adjustable panel and shelf, on swept supports, 1 *ft.* 5 *in. wide* 2

106 A George I Mirror in shaped walnut frame, with moulded inner border, 2 *ft.* 8 *in. high,* 1 *ft.* 4 *in. wide*

107 A Pair of Hepplewhite mahogany Side Tables, semi-circular, with shaped friezes, supported on moulded square legs, 4 *ft.* 4 *in. wide* 2

108 A Chippendale mahogany Elbow Chair, the back with serpentine crest-rail, pierced and interlaced centre splat, and shaped elbows, on square legs, loose seat; and a Hepplewhite mahogany Elbow Chair of faded colour, with serpentine crest-rail and pierced centre splat, on square tapered legs 2

109 A Chinese Chippendale Wall Mirror in gilt frame, pierced and carved with flowers, scrolls and architectural ornament, surmounted by a pagoda and stalactite motifs, 4 *ft. high,* 2 *ft.* 2 *in. wide*

110 An 18th century mahogany Envelope Table, supported on shaped and moulded cabriole legs with carved scroll outline and club feet, 3 *ft. wide*

111 A Pair of Sheraton mahogany Side Tables, semi-circular, the friezes inlaid with satinwood stringing, supported on square tapered legs and toes, 4 *ft.* 1 *in. wide* 2

112 A Pair of Sheraton painted Chairs, the backs decorated with medallions of children, and with flowers and husks, fan shape cane panels and cane seats, supported on turned legs; and a Regency mahogany Chair with reeded splats, on square tapered legs and toes 3

113 A Sheraton satinwood Pembroke Table, inlaid and banded in mahogany and tulipwood, a drawer in the frieze, inlaid with panels of mahogany, supported on square tapered legs, 3 *ft.* 5 *in. wide*

114 A Queen Anne Mirror with bevelled plate and shaped and bevelled mirror borders, outlined with narrow gilt framing, 3 *ft.* 9 *in. high,* 2 *ft.* 5 *in. wide*

115 A maplewood small Cabinet of Sheraton design, banded with calamander wood, the superstructure with serpentine top, two shelves and three small drawers, a cupboard below enclosed by a pair of fielded doors, supported on short square tapered legs, 2 *ft.* 5 *in. wide*

116 A 17th century oak oval folding Table, supported on unusual bulbous legs, one with gate-leg action, and plain stretchers, 3 *ft.* 6 *in. wide*

117 A Regency mahogany Dining Table with D ends and reeded borders, supported on three turned pedestals with tripod supports having brass paw feet, and two extra leaves, 11 *ft.* 6 *in. long fully extended,* 3 *ft.* 8 *in. wide*

118 A William and Mary long-case Clock, *by Tho. Gordon, Edinburgh,* in walnut marquetry, inlaid with birds, scrolls and flowers, the square hood with moulded cornice and ebonised side columns, the silvered dial with pierced and chased gilt spandrels, and having day of month aperture, 7 *ft. high*

⁂ Thomas Gordon, an eminent maker, was active 1688-1743.

119 A Georgian mahogany Secretaire of small proportions, with moulded rim, the hinged writing slide enclosing a fitted interior, a long shallow drawer at the base, on square tapered supports, 3 *ft.* 2 *in. wide*

120 A George III mahogany Side Table of convenient size, the frieze having three drawers above the shaped apron, resting on four chamfered legs, 2 *ft.* 3 *in. wide*

121 A Sheraton Window Seat in satinwood, the show-wood frame having scrolled ends and bowed front, on square tapered supports, 3 *ft.* 5 *in. wide,* damask loose cover for same 2

122 A Set of six Sheraton mahogany Single Chairs, the arcaded and moulded crest rails supported by pierced, vase-shaped and fluted splats, loose leather seats, on square legs united by stretchers of rectangular section 6

123 A Hepplewhite mahogany Sideboard-Table, the serpentine front fitted with a small drawer in the frieze, on square supports headed by simple brackets and applied with pendant husk motifs, 6 *ft. wide*

124 A good Set of mahogany Dining Chairs with moulded framing and arched crest rails, pierced vase-shaped splats, and loose leather seats of bowed outline, on chamfered legs, comprising five side chairs and a carving chair 6

125 A George III mahogany Dining Table with D-shaped ends, oval, in three sections, on plain square tapered supports, the two end portions each having a narrow marquetry band on the frieze, *full length* 9 *ft.* 4 *in.,* 4 *ft. wide* 3

126 An attractive Sheraton mahogany upright Secretaire of convenient size and faded colour, the interior fitted with pigeon-holes over small drawers and fronted by a writing slide which is inlaid with an oval burr elm panel, a cupboard at the base enclosed by a pair of panelled doors, on end supports shod in brass, 3 *ft.* 11 *in. high,* 2 *ft. wide*

127 A Hepplewhite mahogany Sideboard with bowed ends, of attractive faded colour, the superstructure conforming in outline and enclosed by two tambour slides, the frieze fitted with three shallow drawers flanked on either side by a cellarette, on square tapered legs and toes, 7 *ft. wide*

128 A George I walnut kneehole Dressing Table of small size, having seven drawers arranged around the kneehole frieze which is fitted in the recess with a cupboard, partly inlaid with rectilinear cross-cut banding, and resting on ogee bracket feet, 2 *ft.* 8 *in. wide*

129 A Sheraton mahogany Library Table with tooled leather top, the frieze inlaid with satinwood lines and fitted with four drawers, on turned pillar with reeded tripod support shod in brass, 3 *ft.* 2 *in. diam.*

130 A Set of four mahogany Hepplewhite Single Chairs, the shield-shape backs with interlaced splats carved with wheat-ears and pendant acanthus leafage, upholstered seats on moulded supports united by stretchers 4

131 A CHIPPENDALE MAHOGANY LIBRARY WRITING TABLE, the ends arcaded and panelled, and the moulding carved with running designs of flowerheads, ribbon ties and strapwork, fitted in the frieze with two drawers above the arched kneehole, the pedestals with ten small drawers, the top overlaid with geometrical designs in oak, etc., on bracket feet, 4 *ft.* 1 *in. wide*

132 An attractive Chippendale mahogany Side Table with hinged leaf on gate-leg action, supported on slender legs united by two shaped stretchers, club feet, 2 *ft.* 9 *in. wide*

133 A CHIPPENDALE MAHOGANY BUREAU with bookcase over, the upper part surmounted by a carved rococo swan-neck pediment and enclosed by a pair of glazed doors with moulded and carved astragals, four long graduated drawers with cable mouldings at the base, resting on crisply carved scroll bracket feet, 7 *ft.* 6 *in. high,* 2 *ft.* 7 *in. wide*

Other Properties.

134 A Chippendale mahogany double chest, the upper part fitted with two short and three long drawers, beneath a fret frieze, the lower part fitted with a secretaire drawer and two drawers below, on bracket feet, 6 *ft.* 9 *in. high,* 4 *ft. wide*

135 A Sheraton mahogany Gentleman's Wardrobe, the upper part with sliding trays, enclosed by a pair of panelled doors beneath an arcaded cornice, two short and two long drawers below, on bracket feet, 7 *ft.* 8 *in. high,* 4 *ft. wide*

136 A Georgian oak Corner Cupboard, the interior enclosed by an arcaded door inlaid with a design of arcading in shaded woods, 2 *ft.* 11 *in. wide*

137 A Georgian gilt convex Mirror, enclosed by a deeply moulded frame with ball decoration, 2 *ft.* 6 *in. diam.*; and another, smaller, very similar in type, 2 *ft.* 2 *in. diam.* 2

138 An 18th century mahogany Card Table, with a rectangular folding top, on square chamfered legs, 3 *ft. wide*

139 A Georgian mahogany Bookcase, the upper part with shelves enclosed by a pair of glazed doors beneath a fret cornice, the cupboard below enclosed by a pair of panelled doors, 4 *ft.* 3 *in. wide,* 6 *ft.* 3 *in. high*

140 An 18th century mahogany Bookcase, the upper part enclosed by a pair of panelled doors, the bureau with a sloping front enclosing a fitted interior, two short and three long drawers below, 7 *ft.* 2 *in. high,* 3 *ft.* 2 *in. wide*

141 A Swiss oval Wine Cooler, in beech and other woods, in the form of a basket, the lid elaborately carved with dead game, a hunting horn, a powder flask, and a satchel, 3 *ft. wide*

142 A Sheraton mahogany Secretaire Bookcase, the upper part enclosed by a pair of doors with Gothic astragals, plain moulded cornice over, the centre with fitted secretaire drawer, a cupboard below enclosed by a pair of doors, inlaid with paterae, 7 *ft.* 4 *in. high,* 3 *ft.* 10 *in. wide*

143 A carved Figure Umbrella Stand of a young girl with bat and ball, 36 *in.*; and a Pontypool lacquer Plate Warmer on four cabriole legs, 27½ *in.* 2

144 A Pair of Chippendale mahogany Chairs with arms, the crest rails carved with pendant and scrolling foliage and supported by openwork splats, the arm-rests carved on the terminals with cabochons, leather seats, on fluted legs united by stretchers 2

145 Five mahogany Hepplewhite Single Chairs, the shield-shaped backs carved with wheatears and having slender reeded splats above lotus leaves, the seats covered in leather and supported on square tapered legs and toes 5

146 A large early Georgian gilt convex Mirror with a deeply moulded frame and ball decoration, 2 *ft.* 10 *in. diam.*

147 An early Georgian mahogany chiming tall case Clock, with a silvered dial enclosed in a case of plain design, the chiming action actuating on eight bells, 7 *ft.* 9 *in. high*

148 A Sheraton mahogany Sideboard, the bow front frieze fitted with a drawer in the centre above a recessed plate drawer flanked on either side by cupboard enclosed by doors on circular turned legs, 5 *ft.* 6 *in. wide*

The Property of Mrs. McCalmont.

149 A Directoire Pier Glass, the bevelled plate flanked by fluted columns wreathed with vine leaves and grapes and having Ionic terminals, the top and lower borders with similar vine branches tied with ribbon bows, 5 *ft.* 4 *in. by* 3 *ft.* 7 *in.*

150 Eleven Regency Chairs in beechwood with cane seats, the scroll backs mounted with acorns and oak leaves in ormolu, on concave front supports 11

151 A Sheraton Bureau in satinwood, inlaid with narrow bands of tulipwood and surmounted by a pierced gilt metal gallery, the upper portion, the cylinder fall and the frieze inlaid with musical trophies, urns and scrolling motifs in shaded woods, two shallow drawers at the base, on square tapered supports, 3 *ft. wide*

The Property of the late Dr. Thomas Davies Pryce

Bramber, Horsell Vale, Woking.

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152 A mahogany tripod Table, with plain circular top and vase-shaped column, 20 *in. diam.*; and an Old English walnut Single Chair with solid splat, cabriole supports and club feet 2

153 A Sheraton mahogany Sideboard-Table with plain frieze, on square tapered supports, the whole inlaid with satinwood stringing, 4 *ft.* 10 *in. wide*

154 A Hepplewhite mahogany Single Chair, the shield-shaped back having a pierced vase-shaped splat, on tapered supports; and a Pair of Single Chairs with pierced splats, on chamfered supports united by plain stretchers 3

155 An oak Credence, the panelled sides carved with linen-fold and the canted front decorated with panels of flowerheads and scrolling foliage and enclosed by a door carved in relief with a male portrait head, the moulded supports united by an undertier, 3 *ft.* 10 *in. wide,* 17*th century*

156 Five Georgian mahogany Chairs, with undulating ladder-backs, on chamfered and moulded supports, comprising three Single Chairs and two Arm-Chairs 5

157 A Set of five Sheraton mahogany Single Chairs, the reeded backs with moulded splats, on square tapered supports united by stretchers of rectangular section 5

The Property of a Lady.

158 A Sheraton Barometer and Thermometer in mahogany banjo frame inlaid with shell patera, *by B. Besozzi, Weymouth,* 3 *ft.* 2 *in. high*; and another Thermometer in a similar frame, 2 *ft.* 4 *in. high* 2

159 A mahogany Teapoy, octagonal, the interior completely fitted with two cut-glass bowls and boxes, on pillar support with carved scroll feet, 1 *ft.* 7 *in. wide*; and a small Georgian mahogany Wall Mirror with gesso border, the pediment pierced and gilt with a bird, flanked by scrolls, 2 *ft.* 7 *in. high,* 1 *ft.* 6 *in. wide*

160 A Pair of circular Wall Mirrors, the gilt frames carved with shells, leafage and ovoids, each with branches for two candles, on ribbon-like suspension, 2 *ft.* 8 *in. high,* 1 *ft.* 5 *in. wide*; and a Pair of gilt wood Wall Appliqués, Adam style, each having double branches fitted for electric candle lights, 1 *ft.* 8 *in. high* 4

161 A Georgian mahogany Side-Table of semi-circular form with two leaves, over a compartment, on circular tapered supports with club feet, 2 *ft.* 8 *in. diam.*

162 A Pair of gilt Wall Mirrors of oblong form, the gilt frames surmounted by urns, leafage and rams' marks in Adam style, 3 *ft. high,* 1 *ft.* 5 *in. wide*; and another Pair, of elongated form, surmounted by urns, the sides pendant with husks, etc., 3 *ft.* 8 *in. high,* 1 *ft.* 4 *in. wide* 4

163 A mahogany Bucket, bound in brass, with swing handle and brass liner, 12 *in. diam.*; and an oval mahogany Toilet Mirror of Sheraton design, the bow-fronted plateau inlaid with tulip- and satinwood and fitted with three small drawers, 1 *ft.* 9 *in. wide* 2

164 An 18th century mahogany Commode, with pierced gallery, the cupboard enclosed by a pair of panelled doors of convex outline, usual fitment below, 1 *ft.* 8 *in. wide*

165 Six mahogany Chairs of Trafalgar type, with reeded frames and back rails above lattice splats, each centring on a gilt flowerhead, the upholstered seats raised on circular reeded and tapered supports, comprising five Side-Chairs and an Elbow-Chair 6

166 A Wall Mirror of rectangular form contained within a gilt frame, with columnar-like sides, the pediment pierced and carved with acanthus foliage and " C "-scrolls, the sides with rusticated ornament, 5 *ft.* 6 *in. high,* 3 *ft.* 1 *in. wide*

167 Five good mahogany Arm-Chairs, matching, the shaped backs and arm-rests enclosing splats of geometric design, loose horsehair seats, on moulded supports united by rectangular stretchers 5

168 A Sheraton mahogany Sideboard, of convenient size, the top inlaid with a wide band of satinwood, fitted in the bow front with four short drawers and a cellarette, on square tapered legs and toes, 3 *ft.* 10 *in. wide*

End of Sale.

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Boast	2	10	0
2	Manheim	2	0	0
3	Davis, Cecil ..	3	10	0
4	Filkins	3	10	0
5	Milton	4	5	0
6	Filkins	2	15	0
7	Filkins	4	0	0
8	Fowler	2	15	0
9	Boast	2	15	0
10	Stair	5	0	0
11	Filkins	4	5	0
12	Good, L. I. ..	4	0	0
13	Courtney	8	0	0
14	Thomas, J. R. ..	20	0	0
15	Courtney	12	0	0
16	Boswell & Ward	10	10	0
17	King	7	10	0
18	Courtney	7	0	0
19	Wolff	17	0	0
20	Filkins	8	10	0
21	Boswell & Ward	9	10	0
22	Boswell & Ward	14	10	0
23	Fowler	2	0	0
24	Hurlbutt	8	10	0
25	Filkins	10	0	0
26	Sapirstein ..	7	10	0
27	Filkins	21	0	0
28	Boswell & Ward	19	0	0
29	Delomosne ..	12	0	0
30	Tyler	18	0	0
31	Filkins	5	10	0
32	Winkworth ..	11	0	0
33	Courtney	9	0	0
34	Boswell & Ward	16	0	0
35	Filkins	6	10	0
36	King	9	10	0
37	Filkins	5	0	0
38	Gadsbury	9	10	0
39	King	1	15	0
40	Evans	2	0	0
41	Manheim	4	5	0
42	Sapirstein ..	2	15	0
43	King	5	10	0
44	Gadsbury	4	10	0
45	Sapirstein ..	5	0	0
46	Henn	5	0	0
47	Milton	6	10	0
48	Gadsbury	16	0	0
49	Fowler	6	0	0
50	Gadsbury	12	0	0
51	Milton	3	10	0
52	King	11	0	0
53	King	8	10	0
54	Delomosne ..	9	0	0
55	Hurlbutt	5	10	0
56	Boswell & Ward	7	10	0
57	Perry	3	15	0
58	Fowler	3	10	0
59	Boswell & Ward	10	10	0
60	King	21	0	0
61	Milton	3	3	0
62	Manheim	5	10	0
63	Manheim	15	0	0
64	Fowler	10	0	0
65	Boast	1	5	0
66	Winkworth ..	13	10	0
67	Manheim	15	0	0
68	Manheim	9	0	0
69	Fowler	9	0	0
70	Manheim	17	0	0
71	Filkins	5	0	0
72	Boswell & Ward	10	0	0
73	Sapirstein ..	6	10	0
74	Sapirstein ..	9	10	0
75	Good, L. I. ..	2	0	0
76	Harris, M. ..	4	0	0
77	Hodge, H. G. ..	4	0	0
78	Sapirstein ..	3	15	0
79	Holland, E. ..	5	0	0
80	Staal, C.	4	15	0

LOT		£	s.	d.
81	Good, L. I.	2	5	0
82	Good, L. I.	1	0	0
83	Vandekar, E.	8	5	0
84	Vandekar, E.	6	10	0
85	Milton	3	15	0
86	Staal, C.	10	0	0
87	Davids, E.	6	10	0
88	Hodge, H. G.	3	0	0
89	Casey	5	10	0
90	Good, L. I.	4	0	0
91	Boswell & Ward	11	0	0
92	Harris, M.	5	10	0
93	Vandekar, J.	19	0	0
94	Dara	1	10	0
95	Casey	7	10	0
96	Casey	5	0	0
97	Casey	2	15	0
98	Boswell & Ward	2	0	0
99	Rubin	4	0	0
100	Knight	12	0	0
101	Stair	11	10	0
102	Knight	6	0	0
103	Holland, E.	2	15	0
104	Mitchell	9	0	0
105	Casey	14	0	0
106	Courtney	4	10	0
107	Stair	10	10	0
108	Courtney	7	0	0
109	Fredericks	10	0	0
110	Rubin	8	0	0
111	Stair	9	0	0
112	Holland, E.	3	10	0
113	Comer	8	10	0
114	Boswell & Ward	33	0	0
115	Comer	19	0	0
116	Davids, E.	3	0	0
117	Hodge, H. G.	36	0	0
118	Holland, E.	12	0	0
119	Comer	6	0	0
120	Holland, E.	8	0	0
121	Comer	3	0	0
122	Stair	27	0	0
123	Wolff	7	10	0
124	Comer	23	0	0
125	Rubin	13	0	0
126	Knight	31	0	0
127	Comer	34	0	0
128	Courtney	26	0	0
129	Knight	24	0	0
130	Comer	13	10	0
131	Mallett	330	0	0
132	Thomas, Evan	36	0	0
133	Comer	24	0	0
134	Long	9	0	0
135	Ford	6	0	0
136	Walls	2	2	0
137	Comer	5	0	0
138	Moore	4	0	0
139	Wallis	9	10	0
140	Rickards	10	10	0
141	Capel	17	0	0
142	Knight	15	10	0
143	Passed			
144	Wolff	14	0	0
145	Fredericks	24	0	0
146	Casey	2	10	0
147	Fraser, T. A.	9	10	0
148	Bissett	6	10	0
149	Victoria	5	0	0
150	Courtney	25	0	0
151	Watson	18	0	0
152	Passed			
153	Boswell & Ward	8	0	0
154	Perry	3	10	0
155	Fenouil	31	0	0
156	Courtney	14	0	0
157	Courtney	13	0	0
158	Moore	4	10	0
159	Courtney	4	10	0
160	Courtney	2	10	0
161	Brett	7	0	0
162	Courtney	8	10	0
163	Boswell & Ward	4	10	0
164	Passed			
165	Baird	13	0	0
166	Rubin	9	0	0
167	Knight	125	0	0
168	Courtney	16	0	0
	Total of Sale	£2,015	0	0

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